

CV Merete Jonvik



Personal information

Phone: +47 51 87 51 58 | Email: mehj@iris.no | Date of birth: November 5th 1978 |

Nationality: Norwegian | Gender: Female

Areas of expertise

- Social and cultural inequality
- Cultural sociology, taste preferences, art reception, art criticism
- Social change, perceptions of change
- Qualitative methods, ethnographic methods, photo elicitation
- Social anthropology

Current and previous positions

- 2017- Senior researcher, International Research Institute of Stavanger
- 2015-2017 Researcher, International Research Institute of Stavanger
- 2011-2015 Ph.D-fellow, International Research Institute of Stavanger, University of Stavanger, Norway. Project: “Rapid Social Change, Value Transformation and the Field of Culture – the City of Stavanger as a Prism”
- 2007-2010 Advisor, Department of Social Sciences, University of Stavanger
- 2006-2007 Erasmus coordinator, University College of Bergen
- 2005-2006 Project assistant «Femårsvisjon for studentboligbygging» (“Five-year vision for student housing”), Bergen Municipality

Education

- 2015 PhD in Sociology, Department of Media-, Culture- Social science, University of Stavanger, Norway. Thesis title: *Folk om forskjellar mellom folk. Oppfatningar av kulturelle praksisar og sosiale hierarki, og deira sosiale konsekvensar.*
Supervisors: Lennart Rosenlund (UiS) and Annick Prieur (Aalborg University)
- 2005 Cand.polit., Social Anthropology, Department of Social Anthropology, University of Bergen, Norway
- 2002 Cand.mag. (Social Anthropology, Development Studies, Administration and Organisation), University of Bergen, University College of Oslo, University of Oslo/Pondicherry, Norway/India

Publications

Articles:

- Jonvik, M. (2018) Eit fuktig såpestykke, in Hovden, J.F. og Prytz, Ø. (red) *Kvalitetsforhandlinger*, Kulturrådet. (key words: critic's, qesthetic quality, literature, arts)
- Jonvik, M. (2017) Diskusjonar om *Distinksjonen*, og distinksjonar i diskusjonen. *Tidsskrift for samfunnsforskning*, Vol. 58(2): 210-223. DOI: [10.18261/issn.1504-291X-2017-02-04](https://doi.org/10.18261/issn.1504-291X-2017-02-04) (key words: cultural distinctions, legitimation, Bourdieu, Boltanski/Thevenot)

Book sections:

- Vedøy, G., Billington, M. og Jonvik, M. (2017) Kvaliteter i ledelse for mangfold – skolens om arbeidsplass, i Vedøy, G. *Ledelse i og av flerkulturelle skoler*, Universitetsforlaget. Side: 163-185. (key words: diversity, values, management, workplace)
- Jonvik, M. (2015) Betraktningar av biletkunst, i Bergsgard, N.A. & Vassenden, A. (ed.) *Hva har oljen gjort med oss? Økonomisk vekst og kulturell endring*, Cappelen Damm Akademisk (key words: reception of art, manners of appropriating, Bourdieu)
- Jonvik, M. (2015) Vegen mot eit estetisk hegemoni – nordmenns forhold til heimeinnreiing, i Bergsgard, N.A. og Vassenden, A. (ed.) *Hva har oljen gjort med oss? Økonomisk vekst og kulturell endring*, Cappelen Damm Akademisk, (key words: home interior, biographic, practical and aesthetic orientations to home interior, generational differences, the creation of home interior as a field)
- Jonvik, M. (2015) Frå trongt til travelt – to generasjonar frå Stavanger fortel, i Bergsgard, N.A. & Vassenden, A. (ed.) *Hva har oljen gjort med oss? Økonomisk vekst og kulturell endring*, Cappelen Damm Akademisk (key words: social change, the near history of Stavanger, oil capital, generational perceptions and experiences of social change, scarcity hypothesis)
- Vassenden, A. & Jonvik, M. 2015 Synet på de rike og rikdommen, i Bergsgard, N.A. & Vassenden, A. (red) (ed.) *Hva har oljen gjort med oss? Økonomisk vekst og kulturell endring*, Cappelen Damm Akademisk (key words: perceptions on wealth and the rich in an affluent context)

Working papers:

- Jonvik, M., Holte, K.A. & Vassenden, A. (forthcoming) On the impact of cultural policy, cases from Norway, to be submitted to International Journal of Cultural Policy

Vassenden, A. & Jonvik, M. (forthcoming) *Cultural capital as a hidden asset: A qualitative study of culture, egalitarianism and inter-class social encounters in Stavanger, Norway*, Submitted to Cultural Sociology March 2018

Jonvik, M., Vedøy, G. & Billington, M. (forthcoming) *Equality and diversity at workplaces: essentializing and empowering approaches*, to be submitted to Nordic Journal of Working Life Studies

Thesis:

Jonvik, M. (2015) *Folk om forskjellar mellom folk. Oppfatningar av kulturelle praksisar og sosiale hierarki, og deira sosiale tydingar*, Faculty of Social Science, University of Stavanger (key words: distinctions and boundaries, cultural preferences and valuation, perceptions of social hierarchies, exclusion and inclusion, social closure)

MA-thesis

Jonvik, M. (2005) *Måltider og matpraksis – et sosiokulturelt studium fra Provence*, Department of Social Anthropology, University of Bergen (key words: food habits, perceptions of changes in food habits, time and sociability, Provence, France)

Reports/chapters:

Jonvik, M. og Holte, K.A. (2018) *Foten innanfor? Evaluering av Aspirantordninga i Kulturrådet*, Fagbokforlaget/Kulturrådet

Jonvik, M. (2017) *Opplevingar av Stavanger si nære historie: Dag, Inger, Ellinor og Sjur fortel*, Norsk oljemuseums årbok 2016

Jonvik, M., Hovden, J.F. & Knapskog, K. (2016) *Kunstkritikarar i Noreg i dag*, Kulturrådet

Conference papers:

Jonvik, M. og Holte, K.A. *Foten innanfor? Evaluering av Aspirantordninga i Kulturrådet, Vem får vara med? Nordisk kulturpolitisk dag om inkludering och integration*, Stockholm, January 2018

Jonvik, M. (2016) *Critics' understandings of aesthetic quality*, 28th Conference of the Nordic Sociological Association, Helsinki, Finland, August 2016

Jonvik, M. & Vassenden, A. (2016) *Cultural capital as a hidden asset. Management of class differences in everyday life*. The Network for the Studies of Cultural Distinctions and Social Differentiation-workshop (SCUD), work in progress article, Uppsala, Sverige, June 2016

Jonvik, M., Vedøy, G. & Billington, M. (2016) *Inclusive workplaces – building sites for identity construction*, NERA 44th Congress - Social Justice, Equality and Solidarity in Education, Helsinki, Finland, March 2016

Jonvik, M. (2015) *Appropriation of visual art among non-professionals*, work in progress article presented at the 12th Conference of the European Sociological Association, Prague, Czech Republic, August 2015

Jonvik, M. (2014) *From a practical to an aesthetic rationale – how Norwegians relate to home interior*, bokkapittel presentert ved The 27th Conference of the Nordic Sociological Association, Lund, Sverige, August 2014

Teaching activities

2018 Lecturer. Research theory and methods. (BSS120_1, bachelor course), University of Stavanger, Norway

2012-2015 Lecturer. Cultural sociology (BKS200_1, bachelor course), University of Stavanger, Norway

Popular communication/media:

2018 *Verdien av det fysiske møtet*, intervju på Verdibørsen, NRK P2, 24.01.18

2017 *Derfor krangler dei om gatekunst*, kronikk, Stavanger Aftenblad

2017 Vedøy, G. & Jonvik, M. *Et arbeidsmarked for alle i nedgangstider?* kronikk, Rogalands Avis

2016 *Den farlige snobbingen*, intervju om doktorgraden, NRL P2, Ut i kulturen, 28.02.2016

2016 Rapport frå oppkomlingane sin by, intervju Stavanger Aftenblad, 13.12.2015

2015 Slik rangerer de hverandre sosialt i Stavanger, www.forskning.no, 05.12.2015

2015 *Frå tronge til travle tider*, kronikk, Stavanger Aftenblad

2014 *Gaven*, interview on the debate concerning the sale of the sculpture «Figure for landscape», NRK P2 Kulturhuset, 21st of May